

die häufigsten Schemata

Die Ländlerrmusik lebt sehr von ihren Akkordclicheés.

Die unten gezeigten Clicheés werden darüber hinaus noch abgewandelt durch:

- Verdoppelung / Halbierung des harmonischen Rhythmus, die Harmonien klingen also doppelt resp halb so lange wie unten gezeigt
- Verschiedene Taktarten und Tempi

Die unten aufgelisteten Clicheés decken ca 85% der urchigen Ländlerrmusik ab

Schema 1

Schema 1 consists of two staves of music in 4/4 time. The first staff has four measures: 'verkehrt', 'gerade', 'verkehrt', and 'gerade'. The second staff has four measures: 'verkehrt', 'gerade', 'verkehrt', and 'gerade'. Each measure contains two slanted double lines representing a rhythmic pattern. The second staff ends with a double bar line and repeat dots.

Schema 2

Schema 2 consists of two staves of music in 4/4 time. The first staff has four measures: 'gerade', 'verkehrt', 'verkehrt', and 'gerade'. The second staff has four measures: 'gerade', 'verkehrt', 'verkehrt', and 'gerade'. Each measure contains two slanted double lines representing a rhythmic pattern. The second staff ends with a double bar line and repeat dots.

Schema 3

Schema 3 consists of two staves of music in 4/4 time. The first staff has four measures: 'gerade', 'gerade', 'verkehrt', and 'gerade'. The second staff has four measures: 'gerade', 'gerade', 'verkehrt', and 'gerade'. Each measure contains two slanted double lines representing a rhythmic pattern. The second staff ends with a double bar line and repeat dots.

Schema 4

Schema 4 consists of two staves of music in 4/4 time. The first staff has four measures: 'gerade', 'gerade', 'gerade', and 'verkehrt'. The second staff has four measures: 'verkehrt', 'verkehrt', 'verkehrt', and 'gerade'. Each measure contains two slanted double lines representing a rhythmic pattern. The second staff ends with a double bar line and repeat dots.

Zu folgender Schlussfloskel kann mit allen Codas gesprungen werden:

The closing phrase starts with a Coda symbol (a circle with a cross) on a treble clef staff. It consists of four measures: 'fürschi', 'gerade', 'verkehrt', and 'gerade'. Each measure contains two slanted double lines representing a rhythmic pattern. The phrase ends with a double bar line and repeat dots.

